



## Audition Requirements

### Brass and Percussion

*Instrumentalists are asked to perform without an accompanist.*

#### Horn

- Major and melodic minor scales up to 4 sharps and flats.
- Two contrasting solo pieces, (examples: any of the Ten Grand Concert Studies or etudes from the Complete Method for Horn by Oscar Franz, solos from the Solos for the Horn Player by Mason Jones, any movement from a Mozart or Haydn concerto, etudes from Maxime-Alphonse, Gallay, Kopprasch, or any other major horn etude book).
- Sight-reading may be required.

#### Trumpet

- G, A-flat, A, B-flat, C major scales, two octaves, slurred or tongued; F, D, E-flat major scales, one octave, slurred or tongued; a, g, b minor scales (either natural, harmonic or melodic), two octaves, slurred or tongued; d, f, e minor scales, one octave, slurred or tongued.
- Choose two contrasting solos or etudes, one lyrical and one technical in character. While a given selection might contain both elements, a range of playing styles should be displayed. While there are many solos to choose from, here are some examples: Hummel's Concerto; Balay's Petit Piece Concertante; Arutunian's Concerto; Goedicke's Concert Etude; Cornet solos by Clarke or Arban. Some possible etudes might come from books by J. L. Small, Arban, Charlier, Bousquet, Voxman, Kopprasch, Phillip Smith Collection, Bordogni or Snedecor. Dr. Mueller always welcomes questions about repertoire!
- Sight-reading is required and will assess the ability to read new music in terms of rhythm, pitch, expression, and musical interpretation.

#### Trombone

- All major and melodic minor scales, through as many octaves, as you can play.
- Prepared solo(s) or etudes totaling 5-7 minutes of music in contrasting styles (examples: for tenor trombone, Galliard Sonatas, Marcello Sonatas, Guilmant-Morceau Symphonique, Barat Andante et Allegro, David Concertino, Saint-Saens Cavatine, Rimsky-Korsakov Concerto, Blazevich Sketch #5; for bass trombone, Hindemith Drei Leichte Stucke, Lebedev Concerto in One Movement for Tuba or Bass Trombone, Hartley Sonata Breve for Bass Trombone.
- For both tenor and bass: Etudes may be taken from Bordogni/Rochut Melodius Etudes Book I for Trombone, Arban's Complete Method for the Trombone, Tyrell 40 Progressive Studies, Blume 36 Studies).
- Sight-reading is required.

#### Tuba/Euphonium

- All major and melodic minor scales, one to two octaves.
- Solo literature or comparable concert excerpts (examples: for Tuba, Hindemith Sonate, Galliard Sonata 1 or 6, Lebedev Concerto, Kopprasch 60 Etudes; for Euphonium, Marcello Sonatas, White Lyric Suite, Guilmant-Morceau Symphonique, Rochut Melodius Etudes Book I). Memorization is not necessary for prepared piece.
- Sight-reading required.
- You must provide an instrument for the audition.

#### Percussion

Auditions will consist of performance on:

- Orchestral and rudimental snare drum.
- Two-mallet keyboard (four-mallet is also recommended).
- Timpani.
- Sight-reading on snare and keyboard is required.
- Large instruments will be provided.
- If there are any additional needs, please contact the Percussion Studio at (989) 774-3583.

